

# Duluth-stämman 2026



**OFFICIAL PROGRAM**

## - THURSDAY, JUNE 11th -

PRE-STÄMMA DANCE: 6 pm - 7:30 pm @ Duluth Folk School w/ Lauluaika & Lisa Leedham

PRE-STÄMMA JAM: 6 pm - 9 pm @ Bent Paddle - warm up with a jam at Bent Paddle's taproom!

---

## - FRIDAY, JUNE 12th -

### WORKSHOPS "Round 1" 12:30 pm - 2:00 pm

Dance like a pro in 2-4 time / Elise Peters - CPB B13 (Chester Park Building)

Iva Dingwall Tunes / Walter Sigtermans, et al - CPB 213

Melody Playing in Scandinavian Folk Music / Emma Kragh-Elmøe - CPB 209

---

### WORKSHOPS "Round 2" 2:30 pm - 4:00 pm

Nordic Accordion / Dan Newton - CPB 213

3 beats and 2 feet - right in the line of direction / Elise Peters - CPB B13

Accompaniment in Scandinavian Folk Music / Sebastian Bloch - CPB 209

---

### YOUTH WORKSHOP 4:15 pm - 5:45 pm

Nordic Tune Workshop & Pizza Party / Ingela Haaland & Special Guests! - CPB 209

---

## FRIDAY NIGHT CONCERT 6:00 pm - 9:00 pm

at UNIVERSITY OF MINNESOTA - Chester Park Building B13

6:00 pm - Prelude w/ Ole Olsson's Oldtime Orkestra (OOOO) & Ponyfolk

### First Half

6:30 - Lillelag & youth workshop

6:40 - Vårvindar

6:50 - Lauluaika

7:00 - Paul Sauey

7:10 - Sutter Brothers

7:20 - Paul Dahlin & Friends

7:30 - 10 min Intermission

### Second Half

7:40 - Berrätta

7:50 - Loretta Kelley

8:00 - Sebastian & Emma

8:10 - Final Allspel Tune: Hälsa Dem

8:40 - Reset for Dance

9:00 - Celebration Dance

11:15 - Clean Up

## FRIDAY NIGHT DANCE / 9:00 pm - 11:30 pm

9:00 - 11:30 FRIDAY NIGHT (25 minute sets) UMD - Chester Park Building B13

	<b>Dance Groups</b>	<b>Tweeners</b>
9:00	ASI Spelmanslag	Keyed Duo
9:30	Loretta Kelley	Les, Nancy, Axel, and friends
10:00	Paul Dahlin & Friends	Chicago Spelmanslag
10:30	Upper Midwest Folk Fiddlers	Quick Changeover
10:55	Iva Dingwall Band	
11:15	Clean Up	



# - SATURDAY, JUNE 14TH -

ALL DAY TIME ACTIVITIES ON SATURDAY ARE AROUND WEBER HALL & FINE ARTS FACILITIES  
ON UMD CAMPUS IF THE WEATHER PERMITS

SEE WEATHER CONTINGENCIES SECTION FOR ALTERNATIVE LOCATIONS IF WEATHER IS BAD

## WORKSHOPS & JAMS "Round 3" 8:45am - 10:15am

Hardingfele (All Levels) / Loretta Kelley - Green Room (rain alt CPB 202)  
Swedish Folk Singing Workshop / Rose Arrowsmith + Cait Vita - H170 (rain alt CPB 213)  
Nordic Guitar / Paul Sauey - TBD (rain alt CPB 105)  
Pocket Ethnography / Krissy Widmayer from UW-Madison - H150 (rain alt CPB 204)  
Playing Together / Emma Kragh-Elmøe and Sebastian Bloch - Singer Hall (rain alt CPB 209)

---

## Familietid 10:00 - 11:00 AM

Rose Arrowsmith & Ross Sutter (fairy tales and storytelling, sing-alongs, and more!)

## OPENING ALLSPEL 11:00 AM

### THREE STAGES OF MUSIC & DANCE 11:30 am - 4:30 pm

Emcees: Bart Sutter, Rachel Klose, Bjorn Killerud, Luke Moravec

#### Allspel (Main stage)

11:30 ASI Spelmanslag  
12:00 Skål Klubb  
12:30 Sebastian & Emma  
1:00 Lauluaiika  
1:30 Loretta Kelley  
2:00 Paul Dahlin & Friends  
2:30 Twin Cities Hardingfelelag  
3:00 Hütenänny  
3:30 TC Nyckelharpalag  
4:00 Chicago Spelmanslag

#### Troll Stage (Side stage)

11:30 Feleboks  
12:00 The Sutter Brothers  
12:30 Paul Dahlin & Friends  
1:00 The Janette Dragvold Duo  
1:30 Berätta  
2:00 Vårvindar  
2:30 OOOO  
3:00 Iva Dingwall Revival Stringband  
3:30 Daniel and Bruce  
4:00 Upper Midwest Folk Fiddlers

#### Dans Barn (Dancin' Zone)

11:30 Hütenänny  
12:00 Lauluaiika  
12:30 Twin Cities Hardingfelelag  
1:00 ASI Spelmaslag  
1:30 TC Nyckelharpalag  
2:00 Feleboks  
2:30 Loretta Kelley  
3:00 Chicago Spelmanslag  
3:30 OOOO  
4:00 Hütenänny

**YOUTH ACTIVITIES: 11:00 AM - 4:00 PM**

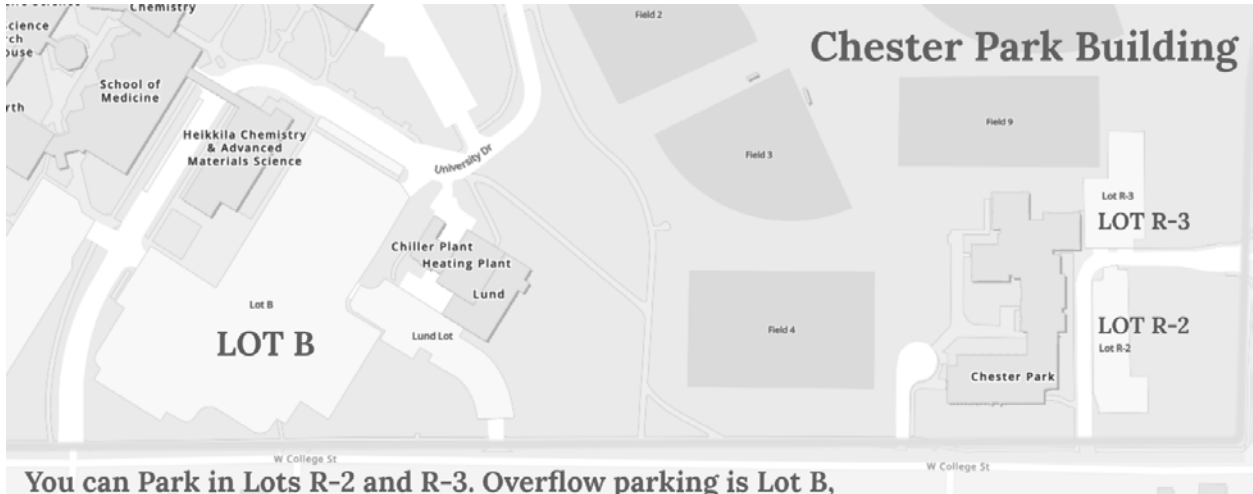
(youth crafts and activities, face painting, folk dancing, storytelling)

**CLOSING ALLSPEL 4:30 PM**

---

**SATURDAY NIGHT CELEBRATION DANCE 7:00 pm - 11:00 pm**

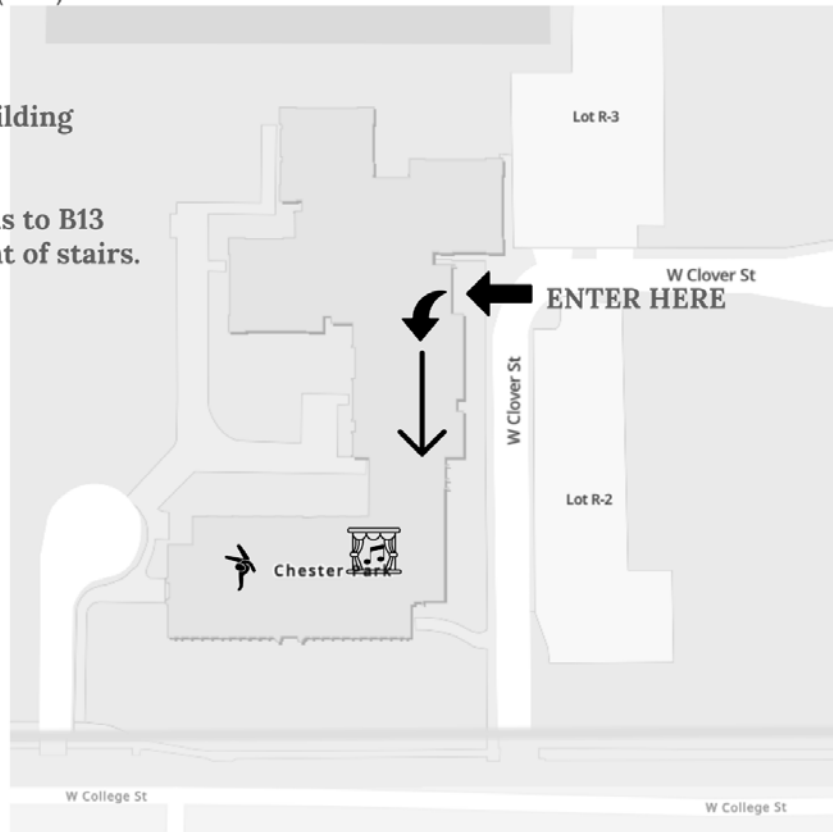
	<b>Dance Groups</b>	<b>Tweeners</b>
7:00	Twin Cities Nyckelharpalag	
		Dan Newton
7:30	Felebox	
		Line Up for Grand March - No tweener
8:00	Grand March - OOOO - Elise	
8:15	OOOO	
		Vårvindar
8:45	Sebastian & Emma	
		Berätta
9:15	Lauluaika	
		Loretta Kelley
9:45	Hütenänny	
		Daniel and Bruce
10:15	Chicago Spelmanslag	
		Sebastian & Emma
10:45	Hardingfelelag	
11:15	Clean Up	



You can Park in Lots R-2 and R-3. Overflow parking is Lot B, These are all Maroon Lots (free).

Enter the Chester Park Building on the East Side.

Follow the arrows and signs to B13 which is down a small flight of stairs.



# DULUTH-STÄMMAN 2026

## NORDIC MUSIC & DANCE FESTIVAL

### Chester Park Building Access & Parking

- 1. Friday Night Concert & Evening Dance / B13
- 2. Dance Workshops / 209
- 3-6. Workshop & Jam Rooms / 202, 204, 209, 213
- (Room 105 on the second floor will also be a stämman space)



### Chester Park Building - Basement



### Chester Park Building - Second Floor



# DULUTH-STÄMMAN 2026

## NORDIC MUSIC & DANCE FESTIVAL

### Friday Activities Map

- 1 - Allspel Stage / Outside & Amplified
- 2 - Troll Stage / Outside & Amplified
- 3 - Dans Barn / Weber Hall
- 4 - Youth Activities
- 5 - Green & Jamming Rooms / H170 & H150



# DULUTH-STÄMMAN 2026

## NORDIC MUSIC & DANCE FESTIVAL

### Saturday Activities Map

**HEED THESE WORDS!**

**This entire map is the jurisdiction of Troll Patrol.**  
**If you do not have a ticket wristband, you will be sorry.**

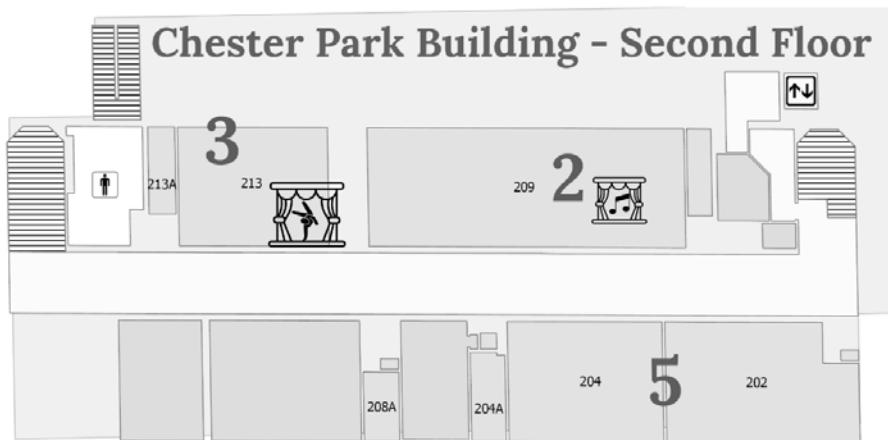
- 1 - Allspel Stage / B13
- 2 - Troll Stage / 209
- 3 - Dans Barn / 213
- 4 - Youth Activities / B13
- 5 - Green & Jamming Rooms / 204 & 202



### Chester Park Building - Basement



### Chester Park Building - Second Floor



# DULUTH-STÄMMAN 2026

## NORDIC MUSIC & DANCE FESTIVAL

### Saturday Rain Contingency Map

This overview map of UMD campus shows both the Weber / Ordean Ct areas (center left), and the Chester Park Area (near bottom right).



## **PARKING INFORMATION**

### **University of Minnesota - Duluth**

All Gold Lots & parking meters / app sign spaces are enforced 12 months out of the year

Parking is free in the summer in:

Maroon Lots, White Lots, Pay Lot G From May 12th – August 24th.

\*Performers / Instructors should load into stage areas or workshops zones by dropping off their equipment and as many personnel as possible close to the stages - and then park in one of the free lots.

Parking is limited close to the Chester Park Building, so plan ahead to give yourself time to unload, park, and make it to your workshop or performance slot(s)!

# Duluth-stämman 2026: International Performer Biographies

## Emma Kragh-Elmøe

Emma Kragh-Elmøe's energetic playing and poetic compositions are highly distinctive. She is one of Denmark's young female pioneers on the folk scene and the youngest ever nominee in the "Artist of the Year" category at the Danish Music Awards Folk/Roots.

With a background in classical music from an early age, Emma has developed a strong affinity for everything from Baroque to contemporary classical. She entered the folk music scene by a fortunate coincidence in 2014 and has been deeply engaged in it ever since. In 2021, she completed her studies in folk music at the Academy of Music and Drama in Gothenburg, Sweden, and in Esbjerg, Denmark.

As a violinist and violist, Emma is the frontwoman of the trio Stundom, which compose and perform contemporary Nordic folk music. The trio tour frequently across Northern Europe and will embark on their first U.S. tour in October 2026.

Emma's latest musical adventure is her duo with Sebastian Bloch – a collaboration she is particularly excited to bring to the stage this year.

Website: [www.stundommusic.com](http://www.stundommusic.com)



## Sebastian Bloch

Sebastian Bloch is one of the most distinctive voices on the thriving Danish folk music scene, known for his fresh and rhythmically driven approach to the guitar. He began his professional career at the age of 17, playing electric guitar in rock bands, and has since developed a unique musical language that bridges Nordic folk traditions with influences from rock, jazz, and classical music.

Raised by a sailmaker and a jeweller, Sebastian developed an early appreciation for craftsmanship and detail – an influence that continues to shape his approach to acoustic music. This led him to study at Skurups Folkhögskola in Sweden and the Danish National Academy of Music, where he immersed himself in Nordic folk traditions.



As an internationally touring and recording artist, Sebastian performs with Mads Hansens Kapel, breathing new life into the Danish instrumental tradition; The Good Tune, a project through which he shares live-recorded folk music with a global audience; and Helene Blum & Harald Hugaard Band, where he contributes his distinctive rhythmic playfulness. Drawing from his eclectic musical influences, Sebastian Bloch creates music that is both rooted in tradition and vibrantly alive in the present day.

Sebastian's musical path has recently intertwined with that of violinist Emma Kragh-Elmøe, forming a duo he is especially thrilled to bring to the stage at Duluth-stämman 2026.

Websites:

[www.sebastianbbloch.dk](http://www.sebastianbbloch.dk)

[www.madshansenskapel.dk](http://www.madshansenskapel.dk)

[www.thegoodtune.com](http://www.thegoodtune.com)

# WEATHER ACTION PLAN

## THIS IS A RAIN OR SHINE EVENT

In the event of inclement weather, a decision may be made to move all activities from OUTSIDE to INSIDE at UMD for Saturday's events. This will also move all activities from the Fine Arts Facilities around Weber Hall over to the Chester Park Building (site for all Friday activities and evening dances).

Because of the big lake, Duluth is famous for its hard-to-predict weather. If there appears to be a good chance of rain, severe thunderstorms, or extreme heat or cold, please check social media and your e-mail inbox, and our ticket website (the Nordic Center's stämman page) for updated information and instructions. Our "Weather Council" will make a decision based on a number of triggering conditions. Staff and volunteers will carry out the plans to move the festival inside!

### **Contingency Plan Stage Reassignments:**

**Allspel Stage = Chester Park Building B13 (Basement Hall)**

**Troll Stage = Chester Park Building 209 (Choir Room)**

**Dans Barn = Chester Park Building 213**

Youth Activities will go to B13 with the Allspel stage.

If a weather event causes the festival to shift inside, some performance times may be impacted. The stage schedules will transfer as follows with all bands continuing to perform at their designated set times regardless of weather.

In this scenario, the stämman will be in a much tighter set of spaces, so please use discretion if you want to jam!

## **Statements, Acknowledgements & Sponsors**

### **NC Land Acknowledgement Statement**

From the shores of Gichi-gami, the Nordic Center of Duluth exists on the traditional, ancestral, and contemporary lands of the Anishinaabe, Cree, Cheyenne, and Dakota people. The Nordic Center recognizes that the land the Center rests on was stolen from the Dakota and Ojibwe people. Indeed, our address on Lake Avenue is located on an ancient trail used by American Indian people to travel from their summer camps at Shagawamik (Park Point) to the winter camps on Canosia Lake (Pike Lake) and Kitchi-sagaiigun (Grand Lake).

We pay our respect to the ancestors of this land and reaffirm our relationship with one another as we continue on the path of reconciliation. We acknowledge the painful history of genocide, the forced removal, assimilation, and broken treaties which have alienated Indigenous people from their homelands. The Nordic Center of Duluth is committed to ongoing efforts to recognize, support, and advocate for American Indian peoples and their nations' sovereignty.

### **Statement of Diversity, Equity, and Inclusion**

Duluth-stämman welcomes people of all ethnicities, physical and mental abilities, gender identities and expressions, racial, religious, and national backgrounds, sexual orientations, socioeconomic statuses, and musical levels.

The stämman recognizes that it can be challenging for people from marginalized communities to feel welcome in traditional music spaces due to a lack of racial diversity, binary gender expectations, financial costs, and/or the impacts of oppressive colonialism both historical and modern.

Duluth-stämman pledges to foster a welcoming climate for everyone by hiring people of various identities and backgrounds; by supporting artists who exemplify the evolution of musical styles over time; by holding gender-neutral dances; by avoiding tunes that have oppressive themes or history; by providing an accessible cost of participation; and by sustaining an open dialogue with participants about stämman values and practices.

These are just a few ways we hope to make our spaces more inclusive, and the stämman is dedicated to continually evaluating how it can improve. If you are in need of support or a listening ear, please reach out to any staff member or the current stämman director, Clif Nesseth.

## SUPPORTED BY

### **Thanks for the kindness of these donors:**

Patty Huseh, Timothy Churchill, Walt Prentice, Carol Sersland, Denise Perry, Helene Haapala, Barton Sutter, Ralph Hanson, Sheila Coughlin, Helene Haapala.

### **Thanks to the following:**

The stämman, as it was practiced in Nisswa and now in Duluth, would not be possible with the incredible community of dancers, musicians, artists, teachers, and traditional practitioners that keep these tunes, movements, and artifacts of life and community alive.

The DS2026 steering committee included **Paul Wilson, Ross Sutter, Renee Vaughan, Paul Sauey, Rachel Klose, Carrie Ann Danielson, Clif Nesseth, and Karen Keenan**. They were instrumental in helping to grow the festival into new venues and maintain continuity between the Nisswa and Duluth stämmas. There are also innumerable staff and volunteers that contribute their talent and time to this festival. Without them, this festival would not happen.

The following institutions have contributed immensely to this year's festival with free workshops :

University of Wisconsin - Center for the Study of Upper Midwestern Cultures  
Minnesota State Fiddler's Association

Finally, thanks to the Nordic Center membership for their support, and the Board of Directors for their wisdom, experience, and passion to fulfill the Nordic Centers Mission through events like Duluth-stämman.

### **Financial & In-Kind Sponsors**

Nisswa-stämman  
Swedish Cultural Society  
Sons of Norway: Nortun Lodge 1-016  
Esterbrooks Certified Public Accountants  
Nóatún Community Boat Works (Duluth Faering Project)

### **Venue & Lodging Sponsors**

Bent Paddle (venue sponsor)  
Sue Spencer (Homestay)  
Rachel & Clint Buller (Homestay)  
College of St. Scholastica (lodging)  
Thanks to the MANY other unofficial homestay hosts who helped out this year!

### **Outreach Sponsors**

West Denmark Fiddle School  
Finnfest USA

American Swedish Institute  
KFAI 90.3 FM  
The North 103.3 FM  
Sami Cultural Society  
Twin Ports Rosemaling Society  
Duluth Færing Project

### **Partners**

Scott Beard (graphic and web design)  
Shel Don (printing services)  
JS Print (printing services)  
Blue Sky Coffee (food services)  
University of Minnesota Duluth (venue)  
On The Limit (t-shirt printer)

## **Upcoming Community Events**

### **Midsommar Celebration**

American Swedish Institute  
June 20th from 10 - 4 PM  
Celebrate the longest day of the year, Swedish style!

### **Midsommar Celebration**

Swedish Cultural Society of Duluth  
Sunday, June 28th / 2:00 - 4:30 PM  
Christ Lutheran Church  
2415 Ensign St, Duluth, MN 55811  
Crafts, Flower Crowns,  
Singing, Dancing & Food  
More Information Here:  
[www.swedishculturalsociety.org](http://www.swedishculturalsociety.org)

### **West Denmark Fiddle School**

June 14-19  
Luck, WI  
[www.wdfiddleschool.org](http://www.wdfiddleschool.org)

### **FinnFest**

Sept 17 - 20  
Minneapolis, MN  
More Information Here:  
<https://finnfest.us/>

### **45th Annual Scandinavian Festival**

presented by Twin Ports Rosemaling Society  
Sept 19th / 9 AM - 3 PM  
St. Luke's Sports & Events Center  
Proctor, MN  
More information Here:  
[www.twinportsrosemaling.org](http://www.twinportsrosemaling.org)

### **Pepparkakebyen (Gingerbread City)**

presented by The Nordic Center of Duluth  
October - December 2026